

# NICODIM

**PHILIPP KREMER**

'Gatherings'

April 30 - June 6 2015

Opening Reception: April 30 2015, 6-9 pm



In a perfect world, there is nothing between us but air. Actually, less than that.

Tracing a through line from the pleasing angles of domestic architecture to the penciled contentment of horse girls, Kremer has arrived at the beginning. Larger than life bodies twist, suck, moan, and grasp. Roiling mounds of flesh are intimated by the range of hues borne of generous mama ochre, earth's oldest known pigment; the color of all flesh, bloods, and secretions, mixed up and smeared around with uncanny grace. Against a white backdrop—the anti-color of choice for contemporary art cubes—Kremer keeps his hand in. The watery sweep of his brush betrays the necessity of every bristle. There are no strays to his playful strokes, though once in a while they might lift a pinky in mock propriety before rounding off a perfect arc of piss.

In his smaller works on paper, pictogram clichés of friendly relations are cropped and zoomed to reveal unseemly seams: the messy patch of life where red and blue butt heads and become a bruise. The green of envy, the navy wag of a civil servant finger... Kremer casts his kinder colors in adult situations that tremble with the frisson of possibility, spaces between bodies becoming ever more slight.

*Phillipp Kremer (b. 1981 Duisburg, Germany) lives and works in Berlin and Amsterdam. Phillipp graduated from Universität der Künste Berlin, Germany in 2004 and is a recent recipient of the Mondriaan Fonds "Bewezen Talent" award (2014) as well as the Royal Dutch Painting Award (2013). This is his first exhibition with Galeria Nicodim.*

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# NICODIM

[RO]

Intr-o lume perfecta, nu exista nimic intre noi, cu exceptia aerului. De fapt, mai putin de atat.

Trasand o linie dreapta de la unghiurile placute ale arhitecturii domestice la creionarea satisfacatoare a amazoanelor, Kremer a ajuns la faza incipienta. Corpuri umane impresionante se indoaie, sug, gem, si se insfaca. Ingramadiri de trupuri infierbantate sunt sugerate de gama de nuante sustinuta de generosul ocru natural, cel mai vechi pigment cunoscut pamantului; culoarea tuturor carnurilor, a sangelui si a secretiilor, amestecata si imprastiata peste tot cu o gratie stranie. Pe un fundal alb - nonculoarea preferata ale cuburilor albe de arta contemporana - Kremer continua sa ramana implicat. Intinderea apoasa a tusei de pensula tradeaza necesitatea fiecarui fir de par. Nu exista rataciti in tusele sale jucause, desi, din cand in cand acestia ar putea ridica degetul mijlociu pentru a sfida proprietatea, inainte de a realiza un arc pefect circular de urina.

In lucrarile sale mai mici pe hartie, pictograme cliseistice ale relatiilor amicale sunt taiate si marite pentru a revela cusaturi indecente: din peticul murdar al vietii in care rosul si albastrul se ciocnesc, rezulta o vanataie. Verdele invidiei, balansul marinaresc al degetului unui functionar public... Kremer distribuie culorile sale Kinder in situatii adulte care tremura cu frisonul posibilitatii, spatiile dintre trupuri devenind din ce in ce mai neinsemnate.

*Philipp Kremer (n. 1981 Duisburg, Germania) locuieste si lucreaza in Berlin si Amsterdam. Philipp a absolvit de la Universitat der Kunste Berlin, Germania, in 2004 si este unul dintre artistii recent selectati pentru premiul Fondul Mondriaan "Bewezen talent"(2014), precum si a Premiului pentru Pictura a Casei Regale Olandeze (2013). Aceasta este prima sa expozitie in cadrul Galeriei Nicodim.*

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